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For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**THREE-TIME TONY AWARD®-WINNING THEATRICAL EXPERIENCE LIFE OF PI
COMES TO FORT WORTH'S BASS PERFORMANCE HALL SEPTEMBER 23-28
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$29 AT ALL PERFORMANCES**

FORT WORTH, Texas (September 19, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for the Tony Award®-winning theatrical experience, **LIFE OF PI**, powered by Broadway Direct. After making its North Texas debut at Dallas' Winspear Opera House August 5-17, this visually stunning play based on the best-selling novel comes to Bass Hall in a limited engagement September 23-28 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, September 22, for the Tuesday evening performance, September 23. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$29 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, September 28. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

Produced by **Simon Friend, Daryl Roth, Hal Luftig, Mark Gordon Pictures, and NETworks Presentations**, **Lolita Chakrabarti's** dazzling stage adaptation of **LIFE OF PI** is based on **Yann Martel's** best-selling novel – one of the best-loved works of fiction and winner of the International Booker Prize (formerly Man Booker Prize) which has sold more than 15 million copies worldwide. **LIFE OF PI** has become a global phenomenon with acclaimed engagements on Broadway, London's West End and UK tour and now **LIFE OF PI** is thrilling US audiences on a multi-city tour.

Told with jaw-dropping visuals, world class puppetry and exquisite stagecraft, **LIFE OF PI** creates a visually stunning journey that will leave you filled with awe and joy. Martel's extraordinary story of family, resilience and survival and the natural world combined with Chakrabarti's brilliantly staged story speaks to every generation.

After a cargo ship sinks in the middle of the vast Pacific Ocean, a sixteen-year-old boy name Pi is stranded on a lifeboat with four other survivors – a hyena, a zebra, an orangutan, and a 450-pound Royal Bengal tiger.

Critics rave that **LIFE OF PI** “gives new life to Broadway” (*The Today Show*) and is “one of the most visually stunning shows I have ever seen.” (*Time Out*) The global phenomenon was lauded as “an exhilarating evening of theater” (*The Wall Street Journal*), “a wonder to behold” (*Entertainment Weekly*) and “the single greatest innovation in puppetry ever to hit the global stage.” (*NY Daily News*)

Leading the production is powerhouse actor **Taha Mandviwala** as Pi, supported by a dynamic company including **Jessica Angleskhan, Alan Ariano, Pragun Bhardwaj, Mahnaz Damania, Ben Durocher, Shiloh Goodin, Anna Leigh Gortner, Austin Wong Harper, Aaron Haskell, Rishi Jaiswal, Toussaint Jeanlouis, Mi Kang, Intae Kim, Sharayu Mahale, Sinclair Mitchell, Maya Rangulu, Betsy Rosen, David Shih, Anna Vomáčka, Sorab Wadia & Savidu Geevaratne.**

LIFE OF PI is originally Directed by **Max Webster**, with the Tour Directed by **Ashley Brooke Monroe**, Set and Costume Design by Olivier and Tony Award® winner **Tim Hatley**. The production features Puppet Design by Olivier Award winners **Nick Barnes** and **Finn Caldwell**, with Puppetry and Movement Direction by **Finn Caldwell**, supported by the Global Associate Puppetry and Movement Direction of **Scarlet Wilderink** with US Associate Puppetry and Movement Direction by **Jon Hoche** and US Assistant Puppetry and Movement Direction by **Betsy Rosen**. Lighting Design is by Tony Award® winner **Tim Lutkin** and **Tim Deiling**, Sound Design by Tony Award® Winner **Carolyn Downing**, Video and Animation Design by Olivier and Tony Award® winner **Andrzej Goulding**, Hair and Wig Design by **David Brian Brown**, Original Music Composed by **Andrew T. Mackay**, Dramaturgy by **Jack Bradley**, and Casting by Duncan Stewart and Patrick Maravilla with **ARC Casting**.

For the US tour, the team includes Associate Puppet Designer **Caroline Bowman**, Associate Scenic Designer **Ross Edwards**, Associate Costume Designer **Robin L. McGee**, Associate Hair and Wig Designer **Meg Murphy**, Associate Lighting Designer **Paul Toben** and **Tim Reed**, Associate Sound Designer **Sam Clarkson** and **Elliott Williams** with Sound Quiet Time, Associate Video and Animation Designer **Brad Peterson** with **Dan Trenchard**, Fight Direction from **Rod Kinter** and Puppet Captain **Betsy Rosen**.

The **LIFE OF PI** US tour Stage Management team is led by **Kelsey Tippins** with **Matthew Brooks** and **Fouad Hassan**, with Resident Director **Jon Hoche**. The Company Management team is **Katie Cortez** and **Frank Deming II**.

LIFE OF PI first opened to great critical acclaim with its cutting-edge visual effects at the Crucible Theatre in Sheffield in 2019. It took the West End by storm when it opened December 2, 2021, and ran for 500 performances at the Wyndham's Theatre, winning five Olivier Awards in 2022, including Best New Play, Best Scenic Design and Best Lighting Design. The global sensation made its North American Premiere at the American Repertory Theater at Harvard University on December 4, 2022 before opening on Broadway at the Gerald Schoenfeld Theatre on March 9, 2023 to celebratory reviews and going on to win three Tony Awards® (Best Scenic Design of a Play Best Lighting Design of a Play, and Best Sound Design of a Play), four Drama Desk Awards (Outstanding Direction of a Play, Outstanding Scenic Design of a Play, Outstanding Projection and Video Design, and Outstanding Puppetry) and two Outer Critics Circle Awards (Outstanding Lighting Design of a Play or Musical and Outstanding Video or Projection Design of a Play or Musical).

LIFE OF PI comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season continues in October with the untold true story of an American icon when **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** makes its Bass Hall debut. From the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**, coming in November. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August. **Season tickets are on sale until Monday, September 22**. Visit www.basshall.com/batb for more information.

Season Ticket Holders also have the chance to expand their package with Season Add-Ons. Spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**, this October. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.