

For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press

"SIX TOTALLY RULES!"

The New York Times

"A TOTAL BLAST!"

Chicago Tribune



For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**THE EXHILARATING NEW MUSICAL PHENOMENON SIX
TO RETURN TO FORT WORTH'S BASS PERFORMANCE HALL FEBRUARY 10-15
TICKETS ON SALE FRIDAY, OCTOBER 10**

FORT WORTH, Texas (October 6, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **SIX** go on sale Friday, October 10 at 10am. The Tony Award®-winning electrifying musical phenomenon by **Toby Marlow** and **Lucy Moss** returns to Bass Performance Hall in a limited engagement February 10-15, 2026 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. This triumphant return marks the second time for the show to play Fort Worth, after a sold-out run in November 2023; and comes on the heels of a return engagement to Dallas' Music Hall at Fair Park January 27 – February 1, presented by Broadway Dallas.

Tickets start at \$50 and can be purchased online at www.basshall.com/six or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

From Tudor Queens to Pop Icons, the **SIX** wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

SIX won 23 awards in the 2021-2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The **SIX: LIVE ON OPENING NIGHT** Broadway album debuted at Number 1 on the Billboard cast album charts and has surpassed 100 million streams.

SIX, which closed in March 2020 due to the pandemic on what was supposed to be opening night, is now playing at the Lena Horne Theatre on Broadway in New York City. The show had a successful North American Premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

SIX is co-directed by **Lucy Moss** and **Jamie Armitage**, featuring choreography by **Carrie-Anne Ingrouille**. The design team includes **Emma Bailey** (Set Design), Tony Award®-winner **Gabriella Slade** (Costume Design), **Paul Gatehouse** (Sound Design), and **Tim Deiling** (Lighting Design). The score features orchestrations by **Tom Curran** with music supervision and vocal arrangements by **Joe Beighton** and U.S. Music Supervision by **Roberta Duchak**. Casting is by **Tara Rubin Casting / Peter Van Dam, CSA** with original US casting by **Bob Mason. Theater Matters** is General Manager, **Sam Levy** is Associate Producer and **Lucas McMahon** is U.S. Executive Producer.

SIX is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

Toby Marlow and **Lucy Moss** devised the original concept and started writing **SIX** when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society's submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. **SIX** went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. **SIX** is currently playing an open-ended run at the Vaudeville Theatre on the Strand. **SIX** earned five 2019 Laurence Olivier Award nominations, including Best New Musical.

The Boleyn Tour of **SIX** launched in Las Vegas at The Smith Center on September 20, 2022, and is playing cities throughout North America. Tour dates have been announced through Summer 2026.

SIX is also currently playing on Broadway at the Lena Horne Theatre in New York City, at the Vaudeville Theatre in London's West End, on tour in the UK and Ireland and Europe.

SIX comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season continues in October with the untold true story of an American icon, **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL**, making its Bass Hall debut. From the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**, coming in November. Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

This larger-than-life lineup also features stellar Season Add-Ons. Spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**, this October. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary

musical, **HAMILTON**, in July. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.