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**For Immediate Release**

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**EMMY AWARD® WINNER AND TONY AWARD® NOMINEE RICHARD THOMAS  
RETURNS TO FORT WORTH IN HAL HOLBROOK'S MARK TWAIN TONIGHT!  
JANUARY 27 AT BASS PERFORMANCE HALL – ONE NIGHT ONLY  
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$30**

**FORT WORTH, Texas (January 23, 2026)** – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for **Mark Twain Tonight!**, powered by Broadway Direct. Emmy Award® winner Richard Thomas, who was last seen on the Bass Hall stage in 2023 as Atticus Finch in Aaron Sorkin's adaptation of Harper Lee's *To Kill A Mockingbird*, returns to Fort Worth as the first and only actor authorized to perform the one act, one man play originally written and performed by Hal Holbrook. **Mark Twain Tonight!** comes to Bass Performance Hall one night only Tuesday, January 27 as part of the **2025-2026 Irwin Steel Popular Entertainment Series** lineup, following an educational performance in the morning exclusively as a part of the Children's Education Program of Performing Arts Fort Worth Student Matinee offerings.

The digital lottery will be open for entries Monday, January 26, from 9:00 am to 3:00 pm for the Tuesday evening performance, January 27. Fans who have been selected will be notified via email and can then purchase up to two (2) tickets at \$30 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at [www.basshall.com/lottery](http://www.basshall.com/lottery).

Mark Twain's wry humor and irreverent observations led to his being called "the nation's one true comic genius" (*The New York Times*). Millions have cheered for the legendary one-man show, bursting with Twain's "uproariously funny" and "pungently wise" (*Time Magazine*) commentary.

Most recently seen on Broadway in *Our Town*, on tour as "Atticus Finch" in *To Kill a Mockingbird*, and on Netflix's *Ozark*, and recently named as a 2025 Theater Hall of Fame Inductee, **Richard Thomas** is beloved to generations as John-Boy Walton.

Celebrating 60 years since its Broadway premiere in 1966, **Mark Twain Tonight!** was written and performed for more than six decades on Broadway, television and national tour by Hal Holbrook. The production played over 2,300 performances to an audience of more than two million people nationwide. This new national tour marks the first time the iconic one-man play has been led by an actor other than Holbrook, with Thomas as the first and only actor authorized to do so.

The creative team for **Mark Twain Tonight!** includes Michael Wilson, Creative Consultant; Brian Prather, Scenic Designer; Sam Fleming, Costume Designer; Anthony Pearson, Lighting Designer; Shannon Slaton, Sound Designer; Luc Verschueren for Campbell Young Associates, Hair & Wig Design. The production team includes Brian L'Ecuyer, Production Supervisor, and Ryan Parliment, Company Manager. Hannah Rosenthal is Executive Producer.

**Richard Thomas** won an Emmy Award® and received multiple Golden Globe Award® nominations for his starring role as John-Boy Walton in the television drama *The Waltons*. He is most recognizable to contemporary television audiences for his roles in the hit series *Ozark*, *The Americans*, *Billions* and the original Stephen King mini-series *It*. His feature film performances include *The Unforgivable*, *Wonder Boys*, *Last Summer*, *Red Sky at Morning* and *Taking Woodstock*. He has been seen in acclaimed performances on stage including the revival of *The Little Foxes*, for which he received a Tony Award® nomination, *Our Town*, *You Can't Take it With You*, *The Great Society*, *Race*, *Democracy*, *Incident at Vichy* (Drama Desk Award nomination), *The Stendhal Syndrome* (Lucille Lortel Award nomination, Outer Critics Circle Award nomination), *A Naked Girl on the Appian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions and his professional debut at just 8 years old in *Sunrise at Campobello*. Across the country, he has starred in the national tours of *The Humans* (Elliot Norton Award), *Twelve Angry Men* and for three years as "Atticus Finch" in Aaron Sorkin's *To Kill a Mockingbird*. Richard previously served as the Honorary Chair of the National Corporate Theatre Fund, a position also held by his predecessor Hal Holbrook. He is a 2025 inductee to the Theater Hall of Fame.

### **About Performing Arts Fort Worth**

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.