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**“A VERY FUN WHODUNIT THAT STRIKES CONTEMPORARY PARALLELS ON THE WAY TO ITS GRAND REVEAL.”**  
**-THE NEW YORK TIMES**

**“REMINDS YOU WHAT A BREEZY NIGHT OF PURE ENTERTAINMENT FEELS LIKE.”**  
**-THEATERMANIA**

**“EXTRAORDINARILY ENTERTAINING.”**  
**-BROADWAY WORLD**



***For Immediate Release***

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**THE HILARIOUS NEW STAGE PLAY CLUE**  
**WILL VISIT FORT WORTH'S BASS PERFORMANCE HALL MARCH 25-30**  
**DIGITAL LOTTERY TICKETS AVAILABLE FOR \$31 AT ALL PERFORMANCES**

**FORT WORTH, Texas (March 21, 2025)** – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for **CLUE**, powered by Broadway Direct. The hilarious murder mystery comedy play, inspired by the Hasbro board game and adapted from the fan-favorite film, comes to Bass Hall in a limited engagement March 25-30 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, March 24, for the Tuesday evening performance, March 25. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$31 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, March 30. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at [www.basshall.com/lottery](http://www.basshall.com/lottery).

The cast includes **Jennifer Allen** as Mrs. Peacock, **Christina Anthony** as Miss Scarlet, **Mariah Burks** as the Cook, **Donna English** as Mrs. White, **David Hess** as Colonel Mustard, **Jamil A.C. Mangan** as the Cop, **John Shartzter** as Mr. Green, **Jeff Skowron** as Wadsworth, **Alex Syiek** as Mr. Boddy, **Elisabeth Yancey** as Yvette and **Evan Zes** as Professor Plum. The understudies are **Greg Balla**, **Mary McNulty**, **Cassandra Marie Murphy** and **James Taylor Odom**.

Led by Broadway Director **Casey Hushion** (Associate Director of *Mean Girls* and *The Prom*, Associate Resident Director of *Aladdin*, choreography for the Netflix series "Unbreakable Kimmy Schmidt"), murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, **CLUE** is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

**CLUE** is based on the screenplay by **Jonathan Lynn**. Written by **Sandy Rustin** with additional material by **Hunter Foster** and **Eric Price**. It features original music by **Michael Holland**.

The production also features scenic design by **Lee Savage**, costume design by **Jen Caprio**, lighting design by **Ryan O'Gara** and sound design by **Jeff Human**.

The **CLUE** franchise began in 1949 with the manufacture of the 'Cluedo' board game. Currently owned and published by **Hasbro**, the game has since sold more than 200 million copies worldwide. A murder-mystery comedy film by **Paramount Pictures** based on the board game was released in 1985 and went on to achieve cult classic status with a passionate fanbase.

The North American tour of **CLUE** is produced by **The Araca Group**, **Work Light Productions**, **Lively McCabe Entertainment** and **Aged in Wood**.

Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers. Developed by Cleveland Playhouse, Laura Kepley, Artistic Director & Kevin Moore, Managing Director.

**CLUE** comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Continuing the season is the new musical offering a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Performing Arts Fort Worth recently announced the 14 Broadway tours coming to Fort Worth as a part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. Visit [www.basshall.com/batb](http://www.basshall.com/batb) for more information.

### **About Performing Arts Fort Worth**

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.