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“More hilarious than any show since *The Book of Mormon*”

– New York Stage Review



For Immediate Release

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**SHUCKED, A NEW MUSICAL COMEDY
WITH ORIGINAL MUSIC BY AWARD-WINNING SONGWRITERS
BRANDY CLARK AND MINERAL WELLS NATIVE SHANE MCANALLY
COMES TO FORT WORTH'S BASS PERFORMANCE HALL JULY 29 – AUGUST 3
TICKETS ON SALE FRIDAY, MAY 9**

FORT WORTH, Texas (May 5, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **SHUCKED**, the Tony Award®-winning musical comedy *The Wall Street Journal* calls “flat out hilarious,” go on sale Friday, May 9 at 10am. This new and original show sure to a-maize comes to Bass Hall in a limited engagement July 29 – August 3 as the final show of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$50 and can be purchased online at www.basshall.com/shucked or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

What do you get when you pair a semi-neurotic, New York comedy writer with two country music superstars from Nashville? A hilarious and audacious farm-to-fable musical about the one thing Americans everywhere can't get enough of: corn. **SHUCKED** is the new musical comedy that proves sometimes tearing down a few walls, rather than growing them, is the only way to preserve our way of life. **SHUCKED** is turning musical theater on its ear and offering a kernel of hope.

SHUCKED features a “superb book” (*New York Post*) by Tony Award® winner **Robert Horn**, a score filled with “earworm songs” (*The Daily Beast*) by Grammy Award® winners, Tony Award® nominees and Nashville music superstars **Brandy Clark** and Mineral Wells native **Shane McAnally**, and direction with “an infectious spirit of glee and warmth” (*Variety*) by three-time Tony Award® winner **Jack O'Brien**.

The cast includes **Miki Abraham** (*Shucked* on Broadway) as Lulu, **Tyler Joseph Ellis** (HBO's *The Sex Lives of College Girls*) as Storyteller 2, **Maya Lagerstam** (*The Gospel According to Heather*) as Storyteller 1, **Mike Nappi** (*Darling Grenadine*) as Peanut, **Jake Odmark** (*Kinky Boots*) as Beau, **Quinn VanAntwerp** (*Shucked* on Broadway) as Gordy and **Danielle Wade** ("Cady" in the *Mean Girls* National Tour) as Maizy.

The cast also includes **Zakiya Baptiste**, **Mackenzie Bell**, **Carly Caviglia**, **Cecily Dionne Davis**, **Ryan Fitzgerald**, **Sean Casey Flanagan**, **Jackson Goad**, **Erick Pinnick**, **Nick Raynor**, **Celeste Rose**, **Kyle Sherman** and **Chani Wereley**.

With choreography by **Sarah O'Gleby**, and music supervision, music direction, orchestrations, and arrangements by 2023 Tony Award®, Drama Desk, and Outer Critics Circle Award nominee **Jason Howland**, the design team for **SHUCKED** includes 2023 Tony Award® nominee and Tony Award® winner **Scott Pask** (scenic design), 2023 Drama Desk Award nominee **Tilly Grimes** (costume design), Tony Award® nominee **Japhy Weideman** (lighting design), Tony Award® winner and 2023 Drama Desk Award nominee **John Shivers** (sound design), Academy Award® winner and Emmy Award® winner **Mia Neal** (wig design), and **Stephen Kopel**, **C12 Casting** (casting director). **SHUCKED** is produced by **Mike Bosner** and **Jason Owen**.

The Grammy Award nominated *Shucked – Original Broadway Cast Recording* is available on all streaming platforms and CD [HERE](#). The album is produced by **Jason Howland**, **Billy Jay Stein**, and the show's composers **Shane McAnally** and **Brandy Clark**.

SHUCKED comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Continuing the season is the show giving a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; and the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**. Season tickets are on sale now for the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. With 14 Broadway tours, this season has something for everyone. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.