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“A KNOCKOUT EXPERIENCE! TAKE THE WHOLE FAMILY.” – CBS Mornings

“BRINGS ALL THE MAGIC FROM THE SCREEN TO THE STAGE!” – Entertainment Weekly



TIME CIRCUITS: ON. DESTINATION: FORT WORTH, MARCH 2026. THE ULTIMATE *BACK TO THE FUTURE* STAGE EXPERIENCE

For Immediate Release

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BACK TO THE FUTURE: THE MUSICAL
BRINGS 1.21 GIGAWATTS OF PURE ENTERTAINMENT
TO FORT WORTH'S BASS PERFORMANCE HALL MARCH 24-29
TICKETS ON SALE TUESDAY, OCTOBER 21 – BACK TO THE FUTURE DAY

FORT WORTH, Texas (October 21, 2025) – Lead producer **Colin Ingram** together with **Robert Zemeckis** and **Bob Gale**, the creators of the *Back to the Future* film trilogy, and Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **BACK TO THE FUTURE: THE MUSICAL** are on sale as of Tuesday, October 21 – a day affectionately known among fans as “Back to the Future Day.” This nostalgia-rich production based on the classic film from Universal Pictures and Amblin Entertainment has thrilled millions worldwide, with its destination now set for Bass Performance Hall in a limited engagement March 24-29, 2026, as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$56.50 and can be purchased online at www.basshall.com/backtothefuture or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

“The audience goes wild!” says *The New York Times*, and *USA Today* calls **BACK TO THE FUTURE: THE MUSICAL** “A jaw dropping spectacle that hits all the right buttons!”

Marty McFly is a rock ‘n’ roll teenager who is accidentally transported back to 1955 in a time-traveling DeLorean invented by his friend, Dr. Emmett Brown. But before he can return to 1985, Marty must make sure his high school-aged parents fall in love in order to save his own existence.

Based on the film from Universal Pictures and Amblin Entertainment starring Michael J. Fox and Christopher Lloyd, **BACK TO THE FUTURE: THE MUSICAL** has a book by **Bob Gale**, new music and lyrics by Emmy® and Grammy Award®-winning **Alan Silvestri** and six-time Grammy Award®-winning **Glen Ballard**, with additional songs from the film including “The Power of Love” and “Johnny B. Goode.” **Bob**

Gale is the co-creator and co-writer of the *Back to the Future* film trilogy and **Alan Silvestri** composed the iconic film score for the series. Upon its theatrical release in 1985, the original *Back to the Future* film grossed \$360.6 million at the box office worldwide. The total box office for all three films in the *Back to the Future* franchise was \$936.6 million, which values over \$1.8 billion today.

After a world premiere at the Manchester Opera House on March 11, 2020, the critically acclaimed West End production of **BACK TO THE FUTURE: THE MUSICAL** officially opened in London on September 13, 2021 and has welcomed almost 2 million residents to Hill Valley to date, breaking multiple Adelphi Theatre box office records and captivating audiences for the past four years. The production won both the Olivier Award and BroadwayWorld Award for Best New Musical as well as multiple WhatsOnStage Awards. The Broadway production played an impressive 18-month run at the iconic Winter Garden Theater from August 3, 2023, through January 5, 2025. Now, Marty and Doc are time traveling around the globe with productions in Tokyo, Japan; Sydney, Australia; aboard the Royal Caribbean's *Star of the Seas*, the world's largest cruise ship; and touring in cities across North America. The famous DeLorean can also be spotted in upcoming productions set for Hamburg Germany, starting in March 2026, and a UK tour opening at the Bristol Hippodrome in the fall of 2026.

BACK TO THE FUTURE: THE MUSICAL is directed by Tony Award® winner **John Rando** and features a multi-Tony® and Olivier Award-winning design team that includes **Tim Hatley** (set and costume design), **Tim Lutkin** and **Hugh Vanstone** (lighting), **Gareth Owen** (sound) and **Finn Ross** (video), with choreography by **Chris Bailey**, musical supervision and arrangements by **Nick Finlow**, illusions by **Chris Fisher**, orchestrations by **Ethan Popp** and **Bryan Crook**, dance arrangements by **David Chase**, and casting by **Tara Rubin**. **Bespoke Theatricals** serves as General Manager.

Bob Gale said, "To paraphrase Marty McFly, you guys are ready for this, and your kids are gonna love it (too)! If Bob Zemeckis and I time traveled back to 1980 and told our younger selves that the script they were struggling to write would become a Broadway musical 43 years later, they'd kick us out of their office and call us crazy. Well, sometimes, crazy ideas give birth to great entertainment, and now Bob and I are eager to share our musical vision with audiences worldwide. Regardless of whether you've seen the original film, **BACK TO THE FUTURE: THE MUSICAL**, with its outstanding performances and incredible stagecraft, will delight and enthrall you, your kids, your parents and everyone you know!"

Lead Producer **Colin Ingram** said, "**BACK TO THE FUTURE: THE MUSICAL** is delighting audiences throughout North America and on. Marty, Doc and everyone at Hill Valley can't wait to continue this tour across North America thrilling audiences with this heartfelt story and stagecraft that has not been attempted before."

The Original Cast Recording of **BACK TO THE FUTURE: THE MUSICAL** is available from Sony Masterworks Broadway in all formats, including vinyl. A deluxe 2-disc edition of the Original Cast Recording featuring never heard before demos of the songs from the musical was released by Sony Masterworks Broadway on June 30, 2021.

BACK TO THE FUTURE: THE MUSICAL comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season continues in October with the untold true story of an American icon, **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL**, making its Bass Hall debut. From the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**, coming in November. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

This larger-than-life lineup also features stellar Season Add-Ons. This weekend, spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**. In December comes the musical

adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.