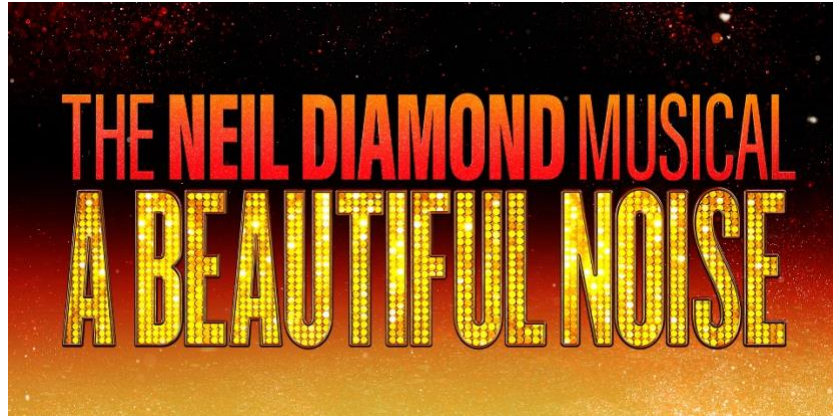


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“THE BIOGRAPHICAL DRAMA IS A HEARTWARMING CELEBRATION OF MR. DIAMOND’S UPLIFTING MUSIC AND INSPIRATIONAL LIFE.” -*The Washington Times*



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**A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL
TO PLAY FORT WORTH’S BASS PERFORMANCE HALL OCTOBER 28 – NOVEMBER 2**

AMERICAN IDOL WINNER
NICK FRADIANI
WILL CONTINUE STARRING AS THE TITLE ROLE
FOR THE SECOND YEAR OF THE RECORD-BREAKING TOUR

TICKETS ON SALE FRIDAY, JULY 11

FORT WORTH, Texas (July 10, 2025) – Producers **Ken Davenport**, **Bob Guadio** and **NETworks Presentations** along with Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** go on sale Friday, July 11 at 10am. The smash-hit musical comes to Fort Worth’s Bass Performance Hall in a limited engagement October 28 – November 2 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**.

It was recently announced that *American Idol* winner **Nick Fradiani** will continue as the title role for the second year of the smash-hit national tour of **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** following a record-breaking first year.

Tickets start at \$56.50 and can be purchased online at www.basshall.com/beautifulnoise or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

Nick Fradiani won the title of *American Idol* in 2015 and has since released his debut album *Hurricane* in 2016, featuring the hit single “Beautiful Life.” *Past My Past*, his second solo album, was released in 2022. He made his national tour debut in *A Bronx Tale* and his Broadway debut in **A BEAUTIFUL NOISE**, taking over the role of ‘Neil Diamond – Then’ in October 2023. The official announcement of Fradiani taking **A BEAUTIFUL NOISE** on the road in the title role was officially made by Ryan Seacrest on the season finale

of *American Idol* on ABC TV in May 2024 after Fradiani took the stage for the first time since winning the title. He has since gone on to play the role across the country to rave reviews, breaking box office records and leading the show to recoupment in an unprecedentedly short amount of time.

A BEAUTIFUL NOISE has been a resounding success on tour as it recouped its initial investment in just five months of performances, is breaking box office records in multiple cities, adding extra performances to bookings to meet extraordinary demand, and has welcomed over one million audience members since its launch in September 2024. Year 2 officially begins in Norfolk, VA this September and will continue to 35 more cities across North America!

Created in collaboration with Neil Diamond himself, **A BEAUTIFUL NOISE** is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

"Some of my most thrilling nights have been while I was on tour, bringing my music to audiences across the world," said Neil Diamond. "Having **A BEAUTIFUL NOISE** go on tour is an honor and I can't wait for audiences across North America to experience this show. I hope they enjoy it as much as I have."

Nick Fradiani (Neil Diamond – Then) is currently joined on tour by **Robert Westenberg** (Neil Diamond – Now), **Hannah Jewel Kohn** (Marcia Murphey), **Lisa Reneé Pitts** (Doctor), **Michael Accardo** (Bert Berns/Kieve Diamond), **Tuck Milligan** (Fred Weintraub/Tommy O'Rourke), **Kate Mulligan** (Ellie Greenwich/Rose Diamond), **Tiffany Tatreau** (Jaye Posner), with **Joe Caskey** as the standby for 'Neil-Then.'

Rounding out the current company as "The Noise" are **Cooper Clack**, **Chris Marsh Clark**, **Denver Dizon** (Swing), **Dale Duko**, **Deirdre Dunkin**, **Rene Mirai Guyon** (Swing), **Ginger Hurley**, **Jer** (Swing), **Spencer Donovan Jones**, **Zoë Maloney** (Swing), **Ellen McGihon**, **Thabitha Moruthane**, **Tasheim Ramsey Pack**, **Jeilani Rhone-Collins**, **Alec Michael Ryan** (Swing), **Vanessa Aurora Sierra** (Swing) and **J'Kobe Wallace**.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

Producer Ken Davenport said, "Neil is one of the best live entertainers the world has ever seen. In his fifty-year career, he's performed for millions of fans around the globe. I couldn't imagine a more perfect way to honor his legacy than having **A BEAUTIFUL NOISE** touring North America, visiting the same cities where he gave so many people so much joy. Now, after a successful Broadway run, good times never seemed so good as **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** makes its Fort Worth premiere at Bass Performance Hall this fall."

Producer Bob Gaudio said, "When Neil and I first started talking about making a musical using his music, I knew how daunting that would be. With *Jersey Boys*, I learned how vital it is to have a first-rate creative team making sure everything weaves together. We have that on **A BEAUTIFUL NOISE**—an incisive book that tells Neil's story honestly, fantastic choreography, one of the best directors on Broadway guiding the entire production, and of course, Neil's iconic songs."

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL is directed by Tony Award® winner Michael Mayer (*Spring Awakening*, *Hedwig and the Angry Inch*), choreographed by Olivier Award winner Steven Hoggett (*Once*, *Harry Potter and the Cursed Child*), and written by four-time Academy Award® nominee Anthony McCarten (*Bohemian Rhapsody*, *The Two Popes*).

The design team for **A BEAUTIFUL NOISE** features Tony Award® winner **David Rockwell** (Scenic Design), Tony Award® nominee **Emilio Sosa** (Costume Design), four-time Tony Award® winner **Kevin**

Adams (Lighting Design), Tony Award® winner **Jessica Paz** (Sound Design), and **Luc Verschueren** (Hair and Wig Design). The production has Music Supervision and Arrangements by **Sonny Paladino**, Incidental Music and Dance Music Arrangements by **Brian Usifer**, Vocal Design by **AnnMarie Milazzo**, and Orchestrations by **Bob Gaudio**, **Sonny Paladino**, and **Brian Usifer**. The team also includes **Jamie Harrison** (Illusion Design), **Kathy Fabian** (Production Properties Supervisor), **Jim Carnahan, CSA** and **Jason Thinger, CSA** (Casting), **Madeline McCluskey** of **Gentry & Associates** (General Management) and **Hector Guivas** of **NETworks Presentations** (Production Management).

The **A BEAUTIFUL NOISE** National Tour Director is **Austin Regan**, Tour Choreographer is **Yasmine Lee**, and Tour Music Director is **James Olmstead**. The **A BEAUTIFUL NOISE** National Tour Stage Management team is led by **John M. Atherlay** with **Rachel Heine**, **Kali Ashurst** and **Mariah Young**. The Company Management team is **Erik Birkeland** and **Brad Siebeking**.

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season kicks off in September with the visually stunning play based on the best-selling novel, **LIFE OF PI**. Then in November, from the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's SPAMALOT*. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August. Season tickets are on sale now at www.basshall.com/batb2526.

Season Ticket Holders also have the chance to expand their package with five Season Add-Ons. Back by popular demand, **THE BOOK OF MORMON** returns this August. Spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**, this October. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand

Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.