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For Immediate Release

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**BLACK VIOLIN'S FULL CIRCLE TOUR COMES TO FORT WORTH
NOVEMBER 4 AT BASS PERFORMANCE HALL
TICKETS ON SALE NOW**

FORT WORTH, Texas (October 23, 2025) – Tickets are on sale now for **Black Violin's Full Circle Tour**, featuring the Grammy®-nominated duo Wil Baptiste and Kev Marcus. Redefining the possibilities of music by merging classical depth with hip-hop's pulse, this tour captures the essence of where it all began—transformed and reimagined. Each powerful performance invites audiences to reflect on their own journeys, discovering that even as we evolve, we're often drawn back to our roots with renewed purpose. The group will take the Bass Performance Hall stage for a celebration of growth, music and the beauty of coming full circle on Tuesday, November 4 as part of the **2025-2026 Irwin Steel Popular Entertainment Series** lineup, following an educational performance in the afternoon exclusively as a part of the Children's Education Program of Performing Arts Fort Worth Student Matinee series.

Tickets start at \$39 and may be purchased online at www.basshall.com/blackviolin or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9am – 5pm and Saturday 10am – 4pm. For group sales discounts please visit www.basshall.com/groups.

For nearly two decades, Black Violin has been merging string arrangements with modern beats and vocals and building bridges in communities along the way. Members Kev Marcus and Wil Baptiste first met in orchestra class at Dillard High School in Fort Lauderdale, becoming classically trained on the violin and viola through their high school and college careers. Post-college, they reconvened to produce beats for South Florida rappers and began building an audience in local clubs. They later went on to win *Showtime at the Apollo* in 2005, and eventually sold-out headline performances at venues across the country, including a sold out two-night headline run at The Kennedy Center in 2018. *NPR* took note and declared “their music will keep classical music alive for the next generation.” Black Violin's 2019 album release, *Take the Stairs*, earned a Grammy Award® nomination for “Best Contemporary Instrumental Album”. The band also recently received their second ever Grammy Award® nomination for the track “The Message” as Best Americana Performance, in collaboration with The Blind Boys of Alabama.

Black Violin plays roughly 200 shows a year; many of which are performances for young, low-income students in urban communities. In the last year alone, the group has played for over 100,000 students with the goal of challenging stereotypes and preconceived notions of what a “classical musician” looks and sounds like. “The stereotypes are always there, embedded so deep in our culture,” said Wil Baptiste. “Just

by nature of our existence we challenge those ideas. It's a unique thing that brings people together who aren't usually in the same room, and in the current climate, it's good to bring people together."

In 2019, the group launched the **Black Violin Foundation Inc.**, a non-profit organization dedicated to empowering youth by providing access to quality music programs in their community. Reaching thousands of students each year, the foundation believes that music and access to music programs should not be determined by race, gender, or socio-economic status. Black Violin Foundation's inaugural program the Musical Innovation Grant for Continuing Education will provide scholarships to young music students to attend a program of their liking that fosters musical creativity and innovation.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.