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For Immediate Release

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**A SPECTACULAR SET OF SHOWS SLATED FOR FORT WORTH IN 2026
WITH SOMETHING FOR EVERYONE
TICKETS ON SALE FRIDAY, NOVEMBER 21**

FORT WORTH, Texas (November 17, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for six shows coming to Fort Worth in the 2025-2026 lineup go on sale Friday, November 21 at 10am. Making their way to Bass Performance Hall in the record-breaking **2025-2026 Broadway at the Bass Season presented by PNC Bank** comes the Tony® and Grammy Award®-winning, toe-tapping musical **SOME LIKE IT HOT**; the cult-favorite comedy, *Monty Python's SPAMALOT*; the highly acclaimed, soul-stirring **HADESTOWN**; the heartfelt new musical based on the iconic love story, **THE NOTEBOOK** and the empowering, Tony Award®-winning musical **SUFFS**. Back by popular demand and just added to the **2025-2026 Irwin Steel Popular Entertainment Series** lineup, **LATE NITE CATECHISM** returns to McDavid Studio for five performances only.

Tickets can be purchased online at www.basshall.com or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

Broadway at the Bass Presented by PNC Bank

SOME LIKE IT HOT (April 14-19, 2026)

Get ready for a "glorious, toe-tapping, razzle-dazzling" (*Deadline*) time with **SOME LIKE IT HOT**, the hit Tony® and Grammy Award®-winning Broadway musical. Set in Prohibition era, this fast-paced comedy follows two musicians who take up new identities and go on the run after witnessing a mob hit.

Their cross-country journey brings them face to face with a dazzling singer with dreams of stardom, who captures one of their hearts, while the other catches the eye of a wealthy suitor set on finding true love. Still under disguise, they must find a way to untangle their messes and stay alive from the gangsters hot on their tail!

With a book by Tony® winner Matthew López (*The Inheritance*) and Amber Ruffin, vibrant musical score crafted by the *Hairspray* team of Marc Shaiman and Scott Wittman, and Tony®-winning choreography from director Casey Nicholaw (*The Book of Mormon*, *Mean Girls*, *Aladdin*), **SOME LIKE IT HOT** is a fresh adaptation that is “a super-sized all out song-and-dance spectacular” (*The New York Times*)!

Monty Python’s SPAMALOT (April 28 – May 3, 2026)

THE TONY AWARD®-WINNING BEST MUSICAL COMEDY IS BACK!

MONTY PYTHON’S SPAMALOT

Peter Marks of *The Washington Post* exclaims, “It’s UNFAIR to make me laugh this much! **SPAMALOT** is a tightly packed clown car speeding to musical theater nirvana!”

SPAMALOT, which first galloped onto Broadway in 2005, features a book & lyrics by **Eric Idle** and music by **John Du Prez and Eric Idle**. The original Broadway production was nominated for fourteen Tony Awards® and won three, including Best Musical.

The musical comedy lovingly ripped off from the film classic, *Monty Python and the Holy Grail*, has everything that makes a great knight at the theatre, from flying cows to killer rabbits, British royalty to French taunters, dancing girls, rubbery shrubbery, and of course, the Lady of the Lake. **SPAMALOT** features well-known song titles such as “Always Look on the Bright Side of Life,” “The Song That Goes Like This,” “Find Your Grail” and more that have become beloved classics in the musical theatre canon.

HADESTOWN (June 5-7, 2026)

COME SEE HOW THE WORLD COULD BE.

Welcome to **HADESTOWN**, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and original director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always.

HADESTOWN intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, **HADESTOWN** is a haunting and hopeful theatrical experience that grabs you and never lets go.

THE NOTEBOOK (June 23-28, 2026)

Based on the best-selling novel that inspired the iconic film, **THE NOTEBOOK** tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. “Full of butterfly-inducing highs and beautiful songs” (*Entertainment Weekly*), **THE NOTEBOOK** is a deeply moving portrait of the enduring power of love.

Chris Jones of *The Chicago Tribune* says **THE NOTEBOOK** is “absolutely gorgeous, not to be missed,” and *The New York Daily News* calls it “a love story for the ages.”

THE NOTEBOOK is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC’s *This Is Us*), and choreography by Katie Spelman.

SUFFS (August 4-9, 2026)

BEHIND EVERY POWERFUL WOMAN... ARE MORE POWERFUL WOMEN.

Direct from Broadway, comes the acclaimed Tony Award®-winning musical **SUFFS** about the brilliant, passionate, and funny American women who fought tirelessly for the right to vote. Created by Shaina

Taub, the first woman to ever independently win Tony Awards® for Best Book and Best Score in the same season, this “thrilling, inspiring and dazzlingly entertaining” (*Variety*) new musical boldly explores the triumphs and failures of a struggle for equality that’s far from over. Winner of the Outer Critics’ Circle Award for Best New Musical.

“Like all of the best Broadway musicals, **SUFFS** humanizes, empowers, moves, and entertains.” *Chicago Tribune*

Irwin Steel Popular Entertainment

LATE NITE CATECHISM (April 9-12, 2026)

Class is back in session! Returning to Fort Worth’s McDavid Studio, the irrepressible Sister gives everyone a lesson in comedy at **Late Nite Catechism**. Head back to school in this uproariously funny play, complete with glow-in-the-dark rosaries and other nifty prizes for only the brightest pupils. *The New York Times* calls **Late Nite Catechism** “interactive theater at its best and full of laughs!” Don’t be tardy! Naughty students may well find themselves back in detention – only this time on stage in front of the whole class.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.