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For Immediate Release

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**THEATRICAL LANDMARK HAMILTON
RETURNS TO FORT WORTH'S BASS PERFORMANCE HALL
FOR TWO WEEKS ONLY JULY 15-26
TICKETS ON SALE TUESDAY, JANUARY 13**

FORT WORTH, Texas (January 12, 2026) – Producer Jeffrey Seller and Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **HAMILTON** go on sale Tuesday, January 13 at 10am. The theatrical landmark returns to Fort Worth's Bass Performance Hall for the third time in a limited engagement July 15-26 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**.

Tickets prices currently range from \$69 to \$179 with a select number of premium seats available from \$199. There is a maximum purchase limit of nine (9) tickets per account for the engagement. There will be a digital lottery for 40 \$10 seats for all performances. Details will be announced closer to the engagement. Tickets can be purchased online at www.basshall.com/hamilton or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

Jeffrey Seller notes, “It’s tempting to get tickets any way you can. There are many sites and people who are selling overpriced, and in some cases, fraudulent tickets. For the best seats, the best prices and to eliminate the risk of counterfeit tickets, all purchases for the Fort Worth engagement should be made through www.basshall.com.”

A revolutionary story of passion, unstoppable ambition, and the dawn of a new nation. **HAMILTON** is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love, and a legacy that would shape the course of a nation.

Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B, and Broadway, **HAMILTON** has had a profound impact on culture, politics, and education. In addition to its 11 Tony Awards®, it has won Grammy®, Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

HAMILTON features book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire.

HAMILTON features scenic design by David Korins, costume design by Paul Tazewell, lighting design by Howell Binkley, sound design by Nevin Steinberg, hair and wig design by Charles G. LaPointe, and casting by Telsey + Company, Bethany Knox, CSA.

The musical is produced by Jeffrey Seller, Sander Jacobs, Jill Furman and The Public Theater.

The **HAMILTON** Original Broadway Cast Recording is available everywhere nationwide.

HAMILTON comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season continues in February with the global sensation **SIX** – divorced, beheaded, live and returning to Fort Worth just in time for Valentine's Day! In March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's SPAMALOT*. This summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the iconic love story come to life on stage, **THE NOTEBOOK**. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.