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THERE'S LIFE AFTER ROMEO



For Immediate Release

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BROADWAY'S BREAKOUT HIT & JULIET TO PLAY FORT WORTH'S BASS PERFORMANCE HALL NOVEMBER 12-16 DIGITAL LOTTERY TICKETS AVAILABLE FOR \$39 AT ALL PERFORMANCES

FORT WORTH, Texas (November 7, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for **& JULIET**, powered by Broadway Direct. The chart-topping spin on a Shakespeare classic, starring Tyler native and 2025 Jimmy Award winner **Fabiola Caraballo Quijada** as Juliet, comes to Fort Worth's Bass Performance Hall in a limited engagement November 12-16 as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Tuesday, November 11, for the Wednesday evening performance, November 12. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$39 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, November 16. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

Featuring songs by the legendary Grammy®-winning songwriter/producer **Max Martin**, a book by the Emmy®-winning writer from *Schitt's Creek*, **David West Read**, direction by **Luke Sheppard** and choreography by Emmy®-Award winner **Jennifer Weber**, **& JULIET** opened on Broadway in November 2022, where it continues playing to sold-out crowds and breaking box office records.

The hilarious new musical **& JULIET** flips the script on the greatest love story ever told and asks: what would happen if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"—all from the genius songwriter/producer behind more #1 hits than any other artist this century—**Max Martin**. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

The full creative team for the North American tour of **& JULIET** includes **David West Read** (Book), **Max Martin & Friends** (Music & Lyrics), **Luke Sheppard** (Direction), **Jennifer Weber** (Choreography), **Bill Sherman** (Musical Supervision, Orchestrations and Arrangements), **Soutra Gilmour** (Scenic Design), **Paloma Young** (Costume Design), **Howard Hudson** (Lighting Design), **Gareth Owen** (Sound Design), **Andrzej Goulding** (Video & Projection Design), **J. Jared Janas** (Hair, Wig & Makeup Design) and **Dominic Fallacaro** (Additional Orchestrations and Arrangements). The North American tour is music directed by **Andre Cerullo**. US Casting is by **Stephen Kopel**, **Carrie Gardner** and **Jillian Cimini**, CSA. **& JULIET** is Executive Produced on Broadway and tour by **Eva Price**.

& JULIET is produced on Broadway and on tour by **Max Martin**, **Tim Headington**, **Theresa Steele Page**, **Jenny Petersson**, **Martin Dodd** and **Eva Price**.

& JULIET has now been performed on four continents since its World Premiere in September 2019. It began at the Manchester Opera House in England, before moving to London's West End, where it won three Olivier Awards, and 6 WhatsOnStage Awards before playing its final performance at the Shaftesbury Theatre in March 2023. The show had its North American premiere in July 2022 in Toronto, where it broke box office records and played to standing-room-only audiences, before heading to Broadway, where it again broke box office records and plays nightly to sold-out crowds. An Australian production of **& JULIET** premiered in February 2023 at Melbourne's Regent Theatre. A UK Tour began in July 2024 and the production made its German premiere in October 2024. The German production marks the show's first production with a book translated into a different language and will also be the sixth country to welcome **& JULIET** in less than five years. More information for all productions can be found at www.andjulietthemusical.com.

The Original Broadway Cast Recording of **& JULIET** was released in October 2022 on Atlantic Records and is available wherever streaming music is played.

& JULIET comes to Bass Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season continues in 2026 with a her-storic girls night for Valentine's Day – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

This larger-than-life lineup also features stellar Season Add-Ons. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY, THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to

serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.