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For Immediate Release

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A BROADWAY LINEUP THAT'S LARGER THAN LIFE
Season Tickets On Sale Now for the 2025-2026 Broadway at the Bass Season
Presented by PNC Bank

FORT WORTH, Texas (May 1, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that season tickets are on sale now to the general public for the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. Season ticket packages include nine Broadway tours coming to Fort Worth, with the option to add five additional Broadway tours, making this 14-show lineup the largest in Bass Hall history to date.

"With fourteen shows, this season offers something for everyone, from date nights, to family fun, to seeing your first Broadway show or introducing loved ones to the magic of live theater," said Performing Arts Fort Worth President & CEO Dione Kennedy. "As Fort Worth continues to grow, so does the variety of shows offered direct from Broadway and exclusive to the road. Whether you're new to our great city or a Fort Worth native, we invite you to join us at Bass Hall for this sensational season by becoming a part of the Broadway at the Bass family. We are grateful to all of our sponsors, patrons and community for their continued support, allowing us to bring such a large and diverse selection of shows with so much representation to Fort Worth."

The season kicks off this September with the captivating and visually stunning play based off the best-selling novel, **LIFE OF PI**. In October, witness the untold true story of an American icon when **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** makes its Bass Hall debut. From the Emmy®-winning writer of *Schitt's Creek* comes a new musical that flips the script on Shakespeare's greatest love story; set to some of pop's biggest hits, you can't stop the feeling at **& JULIET**, coming in November. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python's* **SPAMALOT**. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women's suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

Season Ticket Holders also have the chance to expand their package with five Season Add-Ons. Back by popular demand, **THE BOOK OF MORMON** returns this August. Spend spooky season with everyone's favorite creepy, kooky clan, **THE ADDAMS FAMILY**, this October. In December comes the musical adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY: THE MUSICAL**, just in time for the holidays. Plus, next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July.

Broadway at the Bass season ticket packages start at \$343 (~\$39 per show). A four-installment payment plan is also available to new season ticket holders. Season tickets can be purchased online at www.basshall.com and by phone at 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm.

Tickets to individual shows in the **2025-2026 Broadway at the Bass Season presented by PNC Bank** are not available for purchase at this time. On-sale dates for individual tickets will be announced at a later date.

2025-2026 Broadway at the Bass Season Presented by PNC Bank

LIFE OF PI (September 23-28, 2025)

The Tony® and Olivier Award-winning hit **LIFE OF PI** is an unforgettable, epic tale of adventure. **Lolita Chakrabarti's** dazzling stage adaptation of **Yann Martel's** best-selling novel (over 15 million copies sold) is a worldwide phenomenon and "an exhilarating evening of theater" (*The Wall Street Journal*). The play directed by **Max Webster** opened to critical acclaim on Broadway and the West End and will continue to captivate audiences with its larger-than-life journey of perseverance and hope during its highly anticipated first North American tour.

After a shipwreck in the middle of the Pacific Ocean, a sixteen-year-old boy named Pi survives on a lifeboat with four companions— a hyena, a zebra, an orangutan, and a Royal Bengal tiger. This remarkable story of hope, faith, and perseverance speaks to every generation. Told with jaw-dropping visuals, world class puppetry and exquisite stagecraft, the Broadway and West End sensation **LIFE OF PI** creates a visually breathtaking journey that will leave you filled with awe and joy.

Prior to its final performances on Broadway from March 9 – July 23, 2023 at the Gerald Schoenfeld Theatre, **LIFE OF PI** won three **Tony Awards®** for **Best Scenic Design of a Play**, **Best Lighting Design of a Play**, and **Best Sound Design of a Play**, four **Drama Desk Awards** for **Outstanding Direction of a Play**, **Outstanding Scenic Design of a Play**, **Outstanding Projection and Video Design** and **Outstanding Puppetry** and two **Outer Critics Circle Awards** for **Outstanding Lighting Design of a Play or Musical** and **Outstanding Video or Projection Design of a Play or Musical**.

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL (October 28 – November 2, 2025)

THE UNTOLD TRUE STORY OF A BROOKLYN KID WHO BECAME A CHART-BUSTING, SHOW-STOPPING, AWARD-WINNING AMERICAN ICON

Created in collaboration with Neil Diamond himself, **A BEAUTIFUL NOISE** is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway and head out on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

& JULIET (November 12-16, 2025)

Created by the Emmy®-winning writer from *Schitt's Creek*, this hilarious new musical flips the script on the greatest love story ever told. **& JULIET** asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop

the Feeling!"—all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

SIX (February 10-15, 2026)

From Tudor Queens to Pop Icons, the **SIX** wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

SIX won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says **SIX** "TOTALLY RULES!" (Critic's Pick) and *The Washington Post* hails **SIX** as "Exactly the kind of energizing, inspirational illumination this town aches for!"

The **SIX: LIVE ON OPENING NIGHT** Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 million streams in its first month.

BACK TO THE FUTURE: THE MUSICAL (March 24-29, 2026)

Great Scott! *Back to the Future*, the beloved, cinematic classic is now a Broadway musical with its destination set for Fort Worth.

Winner of the 2022 Olivier Award for Best New Musical, four WhatsOnStage Awards, including Best New Musical, and the Broadway World Award for Best New Musical, **BACK TO THE FUTURE** is adapted for the stage by the iconic film's creators Bob Gale (*Back to the Future* trilogy) and Robert Zemeckis (*Forrest Gump*) and directed by the Tony Award® winner John Rando with original music by multi-Grammy® winners Alan Silvestri (*Avengers: Endgame*) and Glen Ballard (Michael Jackson's "Man in the Mirror"), alongside hit songs from the movie including "The Power of Love," "Johnny B. Goode," "Earth Angel," and "Back in Time."

When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future. When **BACK TO THE FUTURE** hits 88mph, it'll change musical theatre history forever.

SOME LIKE IT HOT (April 14-19, 2026)

Get ready for a "glorious, toe-tapping, razzle-dazzling" (*Deadline*) time with **SOME LIKE IT HOT**, the hit Tony® and Grammy Award®-winning Broadway musical. Set in Prohibition era, this fast-paced comedy follows two musicians who take up new identities and go on the run after witnessing a mob hit. Their cross-country journey brings them face to face with a dazzling singer with dreams of stardom, who captures one of their hearts, while the other catches the eye of a wealthy suitor set on finding true love. Still under disguise, they must find a way to untangle their messes and stay alive from the gangsters hot on their tail!

With a book by Tony® winner Matthew López (*The Inheritance*) and Amber Ruffin, vibrant musical score crafted by the *Hairspray* team of Marc Shaiman and Scott Wittman, and Tony®-winning choreography from director Casey Nicholaw (*The Book of Mormon*, *Mean Girls*, *Aladdin*), **SOME LIKE IT HOT** is a fresh adaptation that is "a super-sized all out song-and-dance spectacular" (*The New York Times*)!

Monty Python's SPAMALOT (April 28 – May 3, 2026)

THE SHOW THAT SET BROADWAY BACK 1,000 YEARS...RETURNS!

TOURING ACROSS AMERICA

THE TONY AWARD®-WINNING BEST MUSICAL COMEDY

MONTY PYTHON'S SPAMALOT

Peter Marks of *The Washington Post* exclaims, "It's UNFAIR to make me laugh this much! **SPAMALOT** is a tightly packed clown car speeding to musical theater nirvana!"

SPAMALOT, which first galloped onto Broadway in 2005, features a book & lyrics by **Eric Idle** and music by **John Du Prez and Eric Idle**. The original Broadway production was nominated for fourteen Tony Awards® and won three, including Best Musical.

The musical comedy lovingly ripped off from the film classic, *Monty Python and the Holy Grail*, has everything that makes a great knight at the theatre, from flying cows to killer rabbits, British royalty to French taunters, dancing girls, rubbery shrubbery, and of course, the Lady of the Lake. **SPAMALOT** features well-known song titles such as "Always Look on the Bright Side of Life," "The Song That Goes Like This," "Find Your Grail" and more that have become beloved classics in the musical theatre canon.

THE NOTEBOOK (June 23-28, 2026)

Based on the best-selling novel that inspired the iconic film, **THE NOTEBOOK** tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. "Full of butterfly-inducing highs and beautiful songs" (*Entertainment Weekly*), **THE NOTEBOOK** is a deeply moving portrait of the enduring power of love.

Chris Jones of *The Chicago Tribune* says **THE NOTEBOOK** is "absolutely gorgeous, not to be missed," and *The New York Daily News* calls it "a love story for the ages."

THE NOTEBOOK is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's *This Is Us*), and choreography by Katie Spelman.

SUFFS (August 4-9, 2026)

Direct from Broadway, comes the acclaimed Tony Award®-winning musical **SUFFS** about the brilliant, passionate, and funny American women who fought tirelessly for the right to vote. From the singular mind of history-making artist Shaina Taub, this "thrilling, inspiring and dazzlingly entertaining" (*Variety*) new musical boldly explores the triumphs and failures of a struggle for equality that's far from over. Winner of the Outer Critics' Circle Award for Best New Musical.

2025-2026 Broadway at the Bass Season Add-Ons

THE BOOK OF MORMON (August 8-10, 2025) Season Add-On

The New York Times calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's **THE BOOK OF MORMON**, the nine-time Tony Award® winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway, and across North America, **THE BOOK OF MORMON** has truly become an international sensation. Contains explicit language.

THE ADDAMS FAMILY (October 24-26, 2025) Season Add-On

A comical feast that embraces the wackiness in every family, **THE ADDAMS FAMILY** is the magnificently macabre hit musical featuring everyone's favorite creepy, kooky characters. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

On the heels of *Wednesday*, the 3rd most-watched show on Netflix of all time, Big League Productions, Inc. presents **THE ADDAMS FAMILY**, a devilishly delightful musical comedy based on the bizarre and beloved characters by legendary cartoonist Charles Addams.

A CHRISTMAS STORY, THE MUSICAL (December 5-7, 2025) Season Add-On

From the songwriting team behind the smash hit Tony Award®-winning musical *Dear Evan Hansen* and the critically-acclaimed films *La La Land* and *The Greatest Showman*, **A CHRISTMAS STORY, THE MUSICAL**, brings the classic 1983 movie to hilarious life on stage! Set in 1940s Indiana, a young and bespectacled Ralphie Parker schemes his way toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle. An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish. Nominated for three 2013 Tony Awards® including Best Musical, the *Associated Press* calls **A CHRISTMAS STORY, THE MUSICAL** "a joyous Christmas miracle," while *The New York Times* writes "I was dazzled. You'd have to have a Grinch-sized heart not to feel a smile spreading across your face."

HADESTOWN (June 5-7, 2026) Season Add-On

COME SEE HOW THE WORLD COULD BE.

Welcome to **HADESTOWN**, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anais Mitchell and original director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always.

HADESTOWN intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, **HADESTOWN** is a haunting and hopeful theatrical experience that grabs you and never lets go.

HAMILTON (July 15-26, 2026) Season Add-On

A revolutionary story of passion, unstoppable ambition, and the dawn of a new nation.

HAMILTON is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love, and a legacy that would shape the course of a nation. Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B, and Broadway, **HAMILTON** has had a profound impact on culture, politics, and education. **HAMILTON** features book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards®, it has won Grammy®, Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

About PNC Bank

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance and asset-based lending; wealth management and asset management. For information about PNC, visit www.pnc.com.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.