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For Immediate Release

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**25TH ANNIVERSARY TOUR OF GLOBAL SMASH HIT MAMMA MIA!
RETURNS TO FORT WORTH'S BASS PERFORMANCE HALL DECEMBER 1-6
TICKETS ON SALE FRIDAY, SEPTEMBER 18**

FORT WORTH, Texas (September 14, 2026) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for the 25th anniversary tour of **MAMMA MIA!** go on sale Friday, September 18 at 10am. Following a sold-out Fort Worth engagement in 2024, this production returns fresh off a celebratory anniversary Broadway run. The ultimate feel-good show comes to Fort Worth's Bass Performance Hall in a limited engagement December 1-6 as part of the **2026-2027 Broadway at the Bass Season presented by PNC Bank**.

Tickets can be purchased through the only official outlets — online at www.basshall.com/mammamia or by calling 817-212-4280. The Performing Arts Fort Worth Box Office hours are Monday-Friday, 9:00am-5:00pm, and Saturday, 10:00am-4:00pm. For group sales discounts, please visit www.basshall.com/groups.

Since premiering in London in 1999 and on Broadway in 2001, the irresistible musical has captured the hearts of millions around the globe. The sunny, funny tale of a mother, a daughter and three possible dads on a Greek island paradise, all unfolding to the storytelling magic of ABBA's timeless songs, has now been seen live on stage by 70 million people across the world and turned into two record-breaking movies – *MAMMA MIA! The Movie* and *MAMMA MIA! Here We Go Again*.

To date, **MAMMA MIA!** has been seen in 50 productions in 16 different languages grossing more than \$7 billion at the box office.

The 25th Anniversary production of **MAMMA MIA!** made a triumphant return to Broadway in August 2025 for a limited six-month run at the Winter Garden Theatre, where it had its first Broadway opening in 2001. **MAMMA MIA!** played for a record-breaking 14 years on Broadway, first at the Winter Garden Theatre, then at the Broadhurst Theatre. The show also toured North America from 2000-2017 with four different touring companies spanning this period.

Produced by Judy Craymer, *MAMMA MIA! The Movie* became the highest grossing live action musical film of all time upon its release in 2008. A second film, *MAMMA MIA! Here We Go Again*, opened in July 2018 and is the most successful live musical movie sequel of all time. The films starred a host of stars

including Meryl Streep, Christine Baranski, Julie Walters, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Amanda Seyfried, Dominic Cooper, Lily James and Cher.

With music & lyrics by Benny Andersson & Björn Ulvaeus, **MAMMA MIA!** is written by Catherine Johnson, directed by Phyllida Lloyd and choreographed by Anthony Van Laast. The production is designed by Mark Thompson, with lighting design by Howard Harrison, sound design by Andrew Bruce & Bobby Aitken, and musical supervision, additional material & arrangements by Martin Koch.

The North American tour is booked by The Booking Group with casting by The TRC Company.

MAMMA MIA! is produced by Judy Craymer, Richard East & Björn Ulvaeus for Littlestar in association with Universal Music Group. Amy Jacobs of Bespoke Theatricals is the Executive Producer in association with Work Light Productions.

MAMMA MIA! comes to Bass Hall as part of the **2026-2027 Broadway at the Bass Season presented by PNC Bank**. The season kicks off with the 20th anniversary tour of the Tony Award®-winning, original Broadway sensation that's just too good to be true, **JERSEY BOYS**. Then, don't miss the hilarious musical celebrating friendship, motherhood and the magic of a well-made pie, **WAITRESS**, returning to Bass Hall for just three performances in its 10-year anniversary tour. Share the experience of the beloved Rodgers & Hammerstein classic celebrating 65 years, **THE SOUND OF MUSIC**. From the Tony Award®-winning director and choreographer of *Kinky Boots* and *Hairspray* comes the new musical comedy for audiences of all ages that brings heart, laughter and a whole lot of Boop-oop-a-doop, **BOOP!® THE MUSICAL**. Then, be our guest for the enchanting new production of **BEAUTY AND THE BEAST**, Disney's first North American tour of the beloved musical in over 25 years. Direct from Broadway, the five-time Tony Award®-winning musical **BUENA VISTA SOCIAL CLUB™** is an uplifting story inspired by true events that brings the Grammy Award®-winning album to life. Then comes the West End sensation turned Broadway hit telling the hilarious true story of the secret mission that turned the tide of WWII, **OPERATION MINCEMEAT: A NEW MUSICAL**. Finally, stay gold as an iconic coming of age story comes to life in the Tony Award®-winning Best Musical, **THE OUTSIDERS**, closing the 2026-2027 season.

About Performing Arts Fort Worth

Since 1998, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.