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**For Immediate Release**

Erica Ludwig  
Performing Arts Fort Worth  
(817) 212-4400, [eludwig@basshall.com](mailto:eludwig@basshall.com)

**FESTIVE FAVORITES THE ADDAMS FAMILY AND A CHRISTMAS STORY: THE MUSICAL  
COME TO FORT WORTH'S BASS PERFORMANCE HALL THIS HOLIDAY SEASON  
TICKETS ON SALE NOW**

**FORT WORTH, Texas (June 27, 2025)** – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets are now on sale for **THE ADDAMS FAMILY** and **A CHRISTMAS STORY: THE MUSICAL**. These two festive favorites, making their Fort Worth debuts in limited engagements, come to Bass Performance Hall as part of the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. This fall, spend spooky season with **THE ADDAMS FAMILY**, everyone's favorite creepy, kooky clan October 24-26; then, from the songwriting team behind *Dear Evan Hansen*, *La La Land* and *The Greatest Showman* comes the stage adaptation of the hilarious 1983 classic, **A CHRISTMAS STORY: THE MUSICAL**, kicking off the holiday season.

Tickets start at \$50 and can be purchased online at [www.basshall.com](http://www.basshall.com) or by calling 817-212-4280. The Performing Arts Fort Worth box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit [www.basshall.com/groups](http://www.basshall.com/groups).

**THE ADDAMS FAMILY (October 24-26, 2025)**

A comical feast that embraces the wackiness in every family, **THE ADDAMS FAMILY** is the magnificently macabre hit musical featuring everyone's favorite creepy, kooky characters. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

On the heels of *Wednesday*, the 2nd most-watched show on Netflix of all time, Big League Productions, Inc. presents **THE ADDAMS FAMILY**, a devilishly delightful musical comedy based on the bizarre and beloved characters by legendary cartoonist Charles Addams.

**A CHRISTMAS STORY: THE MUSICAL (December 5-7, 2025)**

From the songwriting team behind the smash hit Tony Award®-winning musical *Dear Evan Hansen* and the critically acclaimed films *La La Land* and *The Greatest Showman*, **A CHRISTMAS STORY: THE MUSICAL**, brings the classic 1983 movie to hilarious life on stage! Set in 1940s Indiana, a young and bespectacled Ralphie Parker schemes his way toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle. An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish. Nominated for three 2013 Tony Awards® including Best Musical, the *Associated Press* calls **A CHRISTMAS STORY: THE MUSICAL** "a joyous

Christmas miracle,” while *The New York Times* writes “I was dazzled. You’d have to have a Grinch-sized heart not to feel a smile spreading across your face.”

**THE ADDAMS FAMILY** and **A CHRISTMAS STORY: THE MUSICAL** come to Bass Hall as Season Add-Ons to the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. The season kicks off in September with the visually stunning play based off the best-selling novel, **LIFE OF PI**. In October, witness the untold true story of an American icon when **A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL** makes its Bass Hall debut. From the Emmy®-winning writer of *Schitt’s Creek* comes a new musical that flips the script on Shakespeare’s greatest love story; set to some of pop’s biggest hits, you can’t stop the feeling at **& JULIET**, coming in November. Gather your Galentines for a her-storic girls night – the global sensation **SIX** is divorced, beheaded, live and returning to Fort Worth! Next March, set your destination and go back in time when **BACK TO THE FUTURE: THE MUSICAL** lands on the Bass Hall stage. April brings the Tony® and Grammy Award®-winning, toe-tapping musical comedy, **SOME LIKE IT HOT**. Then, gallop into a deliriously funny knight at the theater with *Monty Python’s SPAMALOT*. An iconic love story comes to life when **THE NOTEBOOK** takes the stage in June. Finally, cast your vote for the timely and fabulously entertaining original Broadway musical about the American women’s suffrage movement, **SUFFS**, closing the 2025-2026 season in August.

Season Ticket Holders also have the chance to expand their package with three additional Season Add-Ons. Back by popular demand, **THE BOOK OF MORMON** returns this August. Next summer, change your fate when Tony® and Grammy Award® winner **HADESTOWN** returns to the Bass Hall stage in June, followed by the return of the revolutionary musical, **HAMILTON**, in July. Season tickets are on sale now at [www.basshall.com/batb2526](http://www.basshall.com/batb2526).

#### **About Performing Arts Fort Worth**

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.