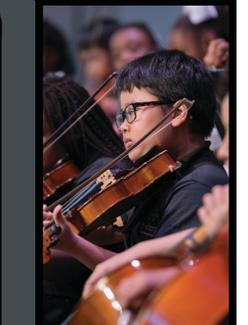


PERFORMING ARTS FORT WORTH
CHILDREN'S EDUCATION PROGRAM AT
BASS PERFORMANCE HALL

2015 - 2016
SEASON

ANNUAL REPORT



Children's Education and Outreach Program Performing Arts Fort Worth, Inc.

Annual Report for 2015-2016 Season

Performing Arts Fort Worth celebrated our 18th year of the Children's Education Program, serving

- 71,449 students and teachers

The CEP presented:

- 42 free-of-charge performances at Bass Hall of curriculum-related programs. We have recently met with Dr. Kent Scribner and Mr. Charles Carroll, newly-hired FWISD Superintendent and Assistant Superintendent for Curriculum. They have both endorsed the programming and more meetings are scheduled to discuss new curriculum for the future.
- Distance learning for another 3,877 students across the state.
- Three varied master classes in solo violin music, jazz ensembles and tap dance
- Subsidized evening concert tickets for students through student rush opportunities
- Over 600 students attended summer music camps
 - 300 high school choral students worked very hard for four long days, learning the difficult prescribed All State music and sang impressively. We had a waiting list of 89, which we had to turn away.
 - 50 FWISD high school percussionists worked diligently and performed on both the Bass Hall stage and at Sundance Square. They hope to continue performing as an ensemble throughout the year.
 - 200 middle school students learned five new musical selections and sang them from memory on the Bass Hall stage to an audience of cheering parents.
 - 48 B Sharp Youth Music students performed with the Green Project; they were enthusiastic about performing with professionals.
- 200 elementary music teachers attended our Teachers' Institute, also free of charge.

2015-2016 CEP Participation: Performing Arts School Performances



North Texas Participation: School Performances in blue

Bussed-In Programs

First Grade

Once Upon a Tale, March 23-26, 2016

Attendance: 11,148 students and teachers attended

Cost: \$41,533 **Cost per student: \$3.73**

Charlotte Blake Alston and Claudia Acosta, storytellers

Red Oak Foundation donated 2,508 copies of *Read Along Fairy Tales* to underserved first grade children at Red Oak-designated lower-income schools in the Fort Worth ISD. Our volunteers read and distributed the special books to children.

Connections: language arts and reading comprehension

Second Grade

Peter and the Wolf/Pedro y el Lobo, February 2-5, 2016

Attendance: 15,006 students and teachers attended

Cost: \$89,632 **Cost per student: \$5.98**

Fort Worth Symphony Orchestra, Texas Ballet Theater and Bilingual Narrator Claudia Acosta

Red Oak Foundation donated 2,499 hardcover copies of *Peter and the Wolf* to underserved second grade students at Red Oak-designated lower-income Fort Worth ISD schools. Our volunteers read and distributed the special books to children.

Connections: language arts and reading comprehension, music and dance

Third Grade

The Nutcracker, December 11, 15, 16, 2015

Attendance: 11,985 students and teachers

Cost: \$64,359 **Cost per student: \$5.74**

Texas Ballet Theater

Connections: music and dance

Fourth Grade

Van Cliburn: An American Hero, October 5, 7, 8, 2015

Attendance: 9,891 students and teachers

Cost: \$45,573 **Cost per student: \$4.00**

Pianist Adam Golka, local actors and students

Connections: Texas cultural heritage and history, and music

Fifth Grade

Copland and the Common Man: Abraham Lincoln, September 23-25, 2015

Attendance: 10,977 students and teachers

Cost: \$74,832 **Cost per student: \$6.83**

Fort Worth Symphony Orchestra, narrated by Mr. Babs Ipaye

Connections: American historical and cultural heritage and evaluation of musical elements

Middle and High School

TCU Percussion Ensemble, November 9, 2015

Attendance: 3,718 band students and directors

Cost: \$9,171 **Cost per student: \$2.54**

Connections: music fundamentals

UNT One O 'Clock Lab Band in Concert, February 15, 2016

Attendance: 3,054 band students and directors

Cost: \$14,454 **Cost per student: \$4.74**

Connections: music and social studies

Macbeth, November 3-4, 2015

Attendance: 5,660 high school seniors and their English teachers

Cost: \$29,737 **Cost per student: \$4.25**

Stage West Theatre

Connections: English language arts

Student Discount/Subsidized Ticketing (Evening Performances)

Attendance: 175

Students and teachers took advantage of free and/or reduced ticket prices to enjoy both Vocal Trash and *42nd Street*. We are actively working to expand and build our student rush and group sales offerings.

Distance Learning

3,877 students experienced live performances and educational demonstrations via distance learning (closed circuit TV). Our most popular distance learning program is “Behind the Scenes at the Nutcracker,” in which we offer interviews with a ballerina, present props and set pieces up close, show the dancers warming up and let the students ask questions of a ballet director.

Annual Awards

Performing Arts Fort Worth’s Children’s Education Program recognizes and awards teachers, talented students and graduate students for their commitment to and accomplishments in music and music education.

- 2015-2016 Bayard H. Friedman Chair for Teaching Excellence in Performing Arts, which has been generously underwritten by Neils and Elaine Agather for many years, was conferred on Cindy Burlin, elementary music specialist at Tanglewood Elementary. She is an ambitious teacher, who employs a variety of activities with students and who has taken advantage of our Teachers’ Institute and attended workshops around the state.

Because we have reorganized and completely revamped the requirements of the award, we did not recognize a student as the Bayard Friedman scholarship recipient this year.

- 2015-2016 Perry R. Bass Fellowship recipient was Michael Chandler, a Ph.D. candidate in Music Education at UNT. Mr. Chandler is one of the finest candidates who has applied for the Perry R. Bass Fellowship in the 9 years of its existence. He already serves as a guest clinician in workshops around the country. We expect to see him develop as a major leader in music pedagogy at the university level in the coming years.
- This was the first year to award the Broadway at the Bass Teaching Chair in Theater and/or Dance, sponsored by John and Cami Goff. The blue ribbon panel [Dr. Harry Parker, chairman of theater at TCU; Dana Schultes, executive director of Stage West; and Tim O’Keefe, assistant artistic director of Texas Ballet Theater] chose Cheryl Penland, who has taught theater at Trimble Tech for 20 years and is highly respected all over the north Texas area. In connection with this award, we hope to expand our offerings, making a more concerted effort to include more students whose interest is theater and musical theater.

Master Classes

The UNT One O 'Clock Lab Band is comprised of 20 of the most talented graduate and undergraduate instrumental students in the country. The ensemble has been nominated for 7 Grammy Awards over the years and their concerts are varied and impressive on many levels. However, it is so gratifying when they offer a master class; one can hear how thoughtful music making affects everything they do. This group of highly intelligent young men descends upon a high school jazz band and dissects and analyzes all the high schoolers are doing, telling each player how they can improve. They give praise where praise is due and offer suggestions on everything a student may be struggling with: from the particular style of improvisation, to the instrument that won't respond, to exercises to fix a technical difficulty. The master class has been so popular, in fact, that next year we will offer one program and an afternoon-long master class so students will have more time with the players. It should be interesting.

Another master class was provided when Stirling Trent, our 1999 Bayard Friedman Outstanding Student recipient, returned to play in May at our annual luncheon. Stirling received his doctorate from the University of Southern California, studying with Midori, so he has much expertise to share. While here he taught three young violin students from Fort Worth schools. He was extremely resourceful and helpful to all the students, giving them ideas about how to approach certain technical and musical issues in their repertoire. The other students who observed loved the experience and promised themselves that they would play the next time such an experience was offered.

Our goal is to include more students in Master Classes connected to our Broadway series. We were all certain the only tap dancers left in the country were the highly talented tappers in *Forty Second Street*, which played Bass Hall in July. We were wrong! In the middle of the summer 25 students came to McDavid Studio and learned the opening number of that delightful show. Students loved the class and 88 students came to the performance that week to enjoy student rush tickets. They were also excited to learn that *An American in Paris* will be at the Hall in February and there may be more opportunities connected to those performances.

Teachers' Institutes/Workshops/Summer Camps

This was a year of tremendous growth in our summer camps (600 students participated in high school and middle school choral, percussion and B Sharp music camps). At the same time we offered a five day Teachers' Institute for 200 elementary music teachers. Teachers came from Mansfield, Birdville and Arlington but also from College Station, Longview, Abilene, San Antonio and little towns like Princeton, Boyd and Medina to learn from Dr. John Feierabend, a well-known and highly respected expert in elementary music. Teachers even came from as far away as South Dakota, Connecticut and Canada! Obviously these are activities that meet a huge need among both students and music teachers. Comments from both students and teachers are attached.

Opportunities such as all of those listed could not exist without the continued support of the Board of Directors, staff and volunteers of Bass Performance Hall---and most importantly the annual donors whose generosity ensures that the performing arts are an integral part of the education of students in our community at large.

We thank you all.

Sue Buratto
Director of Education
Children's Education Program

Comments from Teachers' Institute 2016

I have totally revamped my curriculum based on what I have learned at the institute.

Thank you so much for providing this workshop! I have learned so much that I will take back and use in my classroom. I could not have afforded this certification on my own. Thank you!

Thanks for this opportunity! If it had not been free, I probably would not have been able to come. (South Dakota)

Thank you this GREAT training! Always the best in our area for music education.

Bass Hall, thank you, thank you for providing such an amazing workshop at NO COST! I did NOT mind paying parking; I received useful, practical ideas I will definitely use in all my classes-- that is worth gold to me-- yet, I only had to pay parking. What a gift!!

The Teachers' Institute is the best teacher training in the area for free! Nobody else is offering such high quality presenters for 5 days at no cost. Keep up the great work, you are providing an invaluable resource to our educators. I will be back next year.

This is the first training in 10 years that was 100% helpful. I can not put in words how helpful and inspirational this week was.

This was the absolute best week spent! Dr. Feierabend is phenomenal. Please thank everyone involved in making this week happen! Our entire elementary music staff came and the training was exceptional!

Our district got CS as a new curriculum but I didn't really understand how to use it but now it all makes sense and I can't wait to use it. Dr. F is amazing and all the materials were so fun and engaging.

Amazing! Inspirational! Fantastic! I don't have many opportunities to attend such workshops for free. because I work for a small ISD with a small budget. Everything comes out of my pocket. This has been a life-changing week and I am so grateful for the opportunity.

This is the best training I get all year long. I look forward to it all year. Thank you.

Dr. Feierabend was not only inspirational but gifted at relating info. To think that Brent Gault, the Amidons and Dr. Feierabend were offered in workshop at Bass Hall for free is an example of the extravagant grace Bass hall bestows on the community's music educators. THANKS!!

This was the greatest inservice ever. Dr. F is very inspirational. His ideas are applicable to songs and teaching I'm familiar with. This was so great--I will never miss one of the PAFW workshops! THANK YOU!

It is VERY important this is free. One of the main reasons teachers don't become Orff and Kodály certified is because it is SO expensive.

Middle School Summer Camp Evaluations 2016

This camp is my favorite part of summer and the whole year. I love singing more than ever now.

Mr. Shaw makes learning fun! Some of the songs were challenging, but they helped me cross harder barriers.

I really enjoy this choir camp. I've come since 6th grade and my friends think I'm lucky.

This camp was an amazing learning experience. I hope to come again.

This was a fun experience. Keep doing this program.

TEACHER: The best thing about this camp was seeing the joy of performance on the students' faces and also giving some students the opportunity to sing in a "real" choir for the first time. The most important thing I learned this week was that students can achieve at a much higher level than I had thought.

I loved choir camp. It is one of the best experiences I ever had. Thank you to BPH for letting us have this experience.

TEACHER: I am thrilled with the work I saw at the middle school camp. The singers learned a lot and it was a great experience. I will be bringing kids back next summer from my school and hopefully another Arlington school will join us.

This was an incredible experience.