



# SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

Bass Performance Hall • Fort Worth, TX • Saturday, January 28 at 1:00 PM

Support provided by: **Robert D and Alma Moreton Foundation**  
Additional support provided by: **Fort Worth Youth Soccer Association (FWYSA)**





Photo by Deen van Meer





# THE LION KING

SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

## Going to See THE LION KING

I am going with \_\_\_\_\_ to see THE LION KING at Bass Performance Hall!



THE LION KING is a play. Seeing a play is a little like watching a movie or TV show. Instead of a screen, the actors in the play are on a stage.

THE LION KING is a special kind of play called a "musical". The actors will tell a story by talking, singing, dancing and using puppets!



**STORY** Find more information about the show at [www.basshall.com/sensoryfriendlyresources](http://www.basshall.com/sensoryfriendlyresources)



## THE LION KING SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### Getting to Bass Hall

THE LION KING is at Bass Performance Hall, a theater in downtown Fort Worth. Bass Performance Hall is also sometimes called **Bass Hall**. We may travel to Bass Hall in our car, on a bus or in a ride-share like Uber or Lyft. My adults will know how we will get there.



If we travel by car, we may park in a garage. There are lots of different floors in garages. It might take us a few minutes to find the elevator and get to the street. I may have to wait patiently for the elevator to arrive.

Other people may be parking their cars. It is okay if I hear a loud horn. I know it is just someone locking their car.

We may also get dropped off on the sidewalk outside of Bass Hall. I will stay with my group on the sidewalk until we are ready to go inside.

**PARKING** More info on parking at  
[www.basshall.com/parking](http://www.basshall.com/parking)





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## SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### Getting to Bass Hall

When we get to Bass Hall, I will see big posters in green boxes that say THE LION KING.



I will also see huge **angel statues** made of limestone with long gold trumpets.



We might stop to take a picture in front of the building so we can remember our trip afterwards.

When we are ready to go inside, we will walk through the **front doors**. They are heavy, golden and very shiny.

We may have to stand in a line to get inside. I will stay with my group and wait patiently.

I will see lots of other people of all ages. If it is too loud, I can cover my ears, put on headphones or ask an adult for help.







## THE LION KING SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### Entering Bass Hall

Once inside, I will be greeted by a **Safety Helper**. Safety Helpers are adults who are there to keep us safe. They wear black vests with red logos.

The Safety Helper will ask me to see any items I brought with me like my tablet, phone or comfort item. I will show the Safety Helper my items. They may ask to take my items for a moment but I won't worry. I will get them back in a few seconds.

The Safety Helper will also use a **metal detector**. They are just making sure I am safe.



The metal detector may look like a wand. The Safety Helper will quickly wave the wand in front of and behind me.



The metal detector may look like a large gray doorway. I will wait to walk through until the Safety Helper tells me.

### SAFETY

More info on safety policies at [www.basshall.com/safety](http://www.basshall.com/safety)





# THE LION KING

## SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### Entering Bass Hall

After the Safety Helper has made sure I am safe, I will be greeted by an Usher! Ushers are adults who are there to help us. They wear burgundy colored jackets, black ties and gold name tags.

My adults will show the Usher our tickets and the Usher will scan them using a small machine.

We are now in the Lobby!







## THE LION KING

### SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

## Inside the Lobby

After the Usher scans our tickets, we will be in the Lobby. I will see a large set of stairs in front of me. The ceilings are tall and have beautiful paintings on them.

It may be loud and crowded, but that is okay. Everyone is excited to see the show and I know the marble floors make our voices echo.

We may walk through the lobby to get a snack, use the restroom, get our accessibility items or find our seats.



We may walk up or down stairs or use the elevator, depending on where we are sitting. I will stay with my group at all times.

If I need any help, I can ask my adults or an Usher in a burgundy colored jacket.





## THE LION KING

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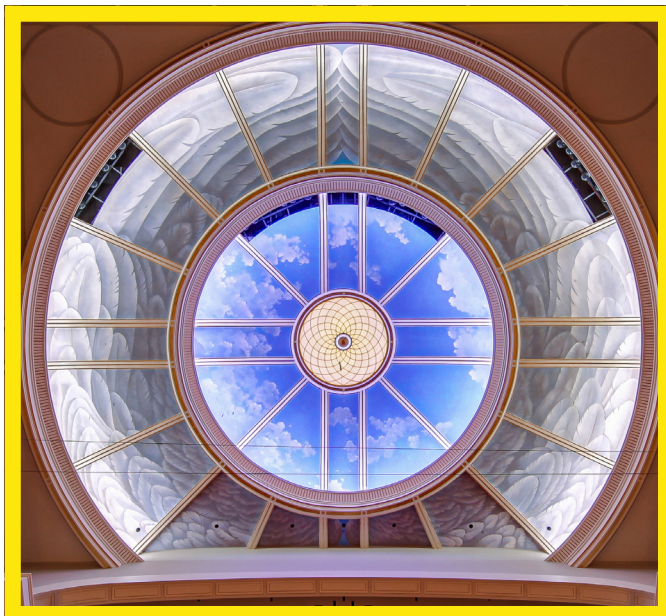
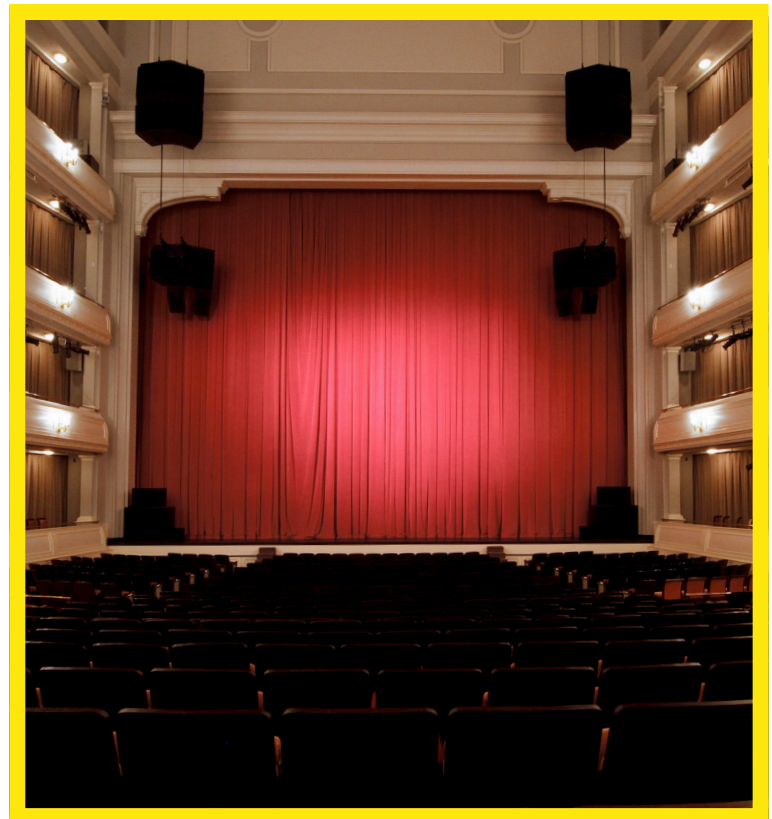
### Inside the Theater

When we are ready to go to our seat, we will walk into the theater. We'll need to look at our tickets to know where to go.

If our ticket says **Orchestra** or **Parterre**, we can get to our seat on the ground level.

If our ticket says **Box Tier**, **Mezzanine**, **Lower Gallery** or **Upper Gallery**, we'll need to use stairs or an elevator to get to our seat.

If I am on a level with a balcony, I will listen to my adults and be safe by not leaning over the railing.



When we get inside the theater, there will be a lot to look at.

The ceiling is very tall but if I look up I'll see a big, beautiful painting with clouds and feathers! If I look closely I can find a moon and birds hidden in the clouds.

At the front of the theater is a stage. The stage is where the actors will be during the show. I know that they might surprise me with sounds or lights but I know they will not harm me in any way.





## THE LION KING

### SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

## Inside the Theater

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Once inside the theater, we'll need to find our seats. The seats in the theater are purple and soft. We can find our **row letter** and **seat number** on our ticket. If we need help finding our seats, we can ask an Usher.

Each **row** has a letter on the side of the seat by the aisle or stairs. We will find the row letter that matches our ticket.

Each **seat** has a number on the front, under the cushion. I will need to push the seat down before sitting. I might need to go past someone to get to my seat. They will stand up straight to let me pass.



I will be sitting closely with other people who are also there to enjoy the show. I will keep my hands and feet to myself while in my seat.

Once I am in my seat, other people may need to squeeze past me to get to their seat. I will stand up straight as they pass by. I know they might bump into my legs as they pass.





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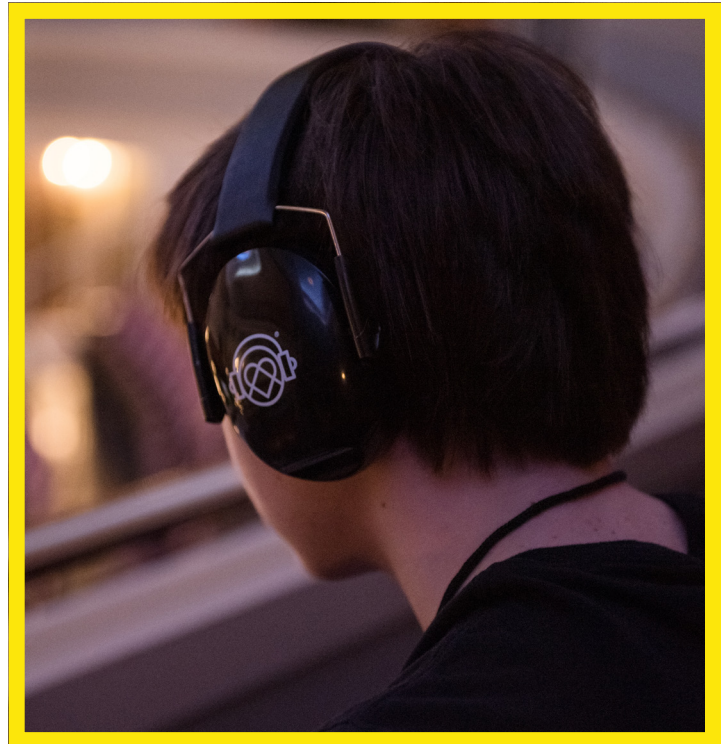
### During the Show

When the show is about to start, the lights will dim and I will hear music. The curtain on stage is large and will rise just before the show begins.

People might clap to welcome the performers at the beginning of the show. I can clap too!

If the show gets too loud I can cover my ears with my hands or put on headphones or earplugs.

If it gets too bright I can close my eyes or cover my eyes with my hands. I can always ask my adult to go to a Quiet Area too.







# THE LION KING

## SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### During the Show

Some parts of the show might make me laugh because they are funny or silly.

Some parts of the show might make me nervous. I know the actors are experts and just pretending so no one will get hurt.

I will see large animals in the show. These animals are just puppets or actors dressed up as animals.

Halfway through the show the actors will leave the stage for a few minutes. This is called **Intermission**. I can go to the restroom or get a snack in the lobby. I can also talk to my group about my favorite parts of the show. Intermission lasts 20 minutes. Once intermission is over, the show will start again!







## THE LION KING

### SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

## Restrooms

I can use the **restroom** before or after we go to our seats. If I need to use the restroom during the show, I will tell my adult. It is okay to get up during the show if I need to.

If we are sitting in the **Orchestra**, we will need to go down some stairs or take an elevator to use the restroom.

If we are sitting in the **Box Tier, Mezzanine, Lower Gallery** or **Upper Gallery**, we can use the restroom on our floor.

We can always follow the signs or ask an Usher if we need help finding one.



The restrooms all look a little different. Some are big and some are small. Some have loud air dryers for after I've washed my hands.

Outside the restrooms are water fountains where I can get a drink of water if I am thirsty. I can also get a bottle of water from one of the concession stands in the lobby.





## THE LION KING

### SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

## Quiet Areas

If I ever need more space or if it gets too loud, I can go to a **Quiet Area** in the Lobby.

In the Quiet Area, I can play with comfort items, sit at a table or on the floor or talk with my adults.

There may be other people in the Quiet Area. They may want to play with me or they may want to play alone. I'll ask my adult before going up to someone else in the Quiet Area.



When I'm ready to watch the show, I will let my adult know and they will guide me back to my seat. I can take any comfort items or toys with me back to the show.







# THE LION KING

## SENSORY FRIENDLY PERFORMANCE SOCIAL NARRATIVE

### After the Show

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At the end of the show, I will see all the performers on stage taking a bow! This is called the **Curtain Call**. Everyone claps their hands or cheers to show their appreciation.

Clapping is nice because it tells the actors we liked their performance. If I want to clap, I can. I don't have to clap if I don't want to.



Once the actors leave the stage, the show over! Everyone starts to stand from their seats and I know it's time to leave. People will be talking to each other about the show so I will hear chatter through the building.

I will stay with my group as we leave. I will get up from my seat, go through the lobby and out of the building. We will go back to our car and will talk about all the things we loved about the show!

I am very excited to see THE LION KING at Bass Hall!